

3rd February 2003

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To whom it may concern,

In November 2002 I was shown the 20000 Drums website by a friend . Having been involved in music performance and education for fifteen years I was inspired by Samantha's vision and , although it seemed a huge task to make a reality I decided to further investigate....

In December I flew to Johannesburg and had the opportunity to meet with Samantha and members of SOMOHO . I found them to be an incredibly spirited group.

The successes of drumming as a tool for enhancing communication between people and for nurturing creative expression is a worldwide-acknowledged phenomenon with corporations such as Toyota now employing full time drum facilitators.

South Africa also has some successful groups working with rhythm in the corporate sector such as The Drum Cafe and Drums and Rhythm as well as Steve Barnett who is 20000 drums leading facilitator. What most impressed me was that 20000 Drums project is looking to work in schools , and while this may initially be less lucrative than the corporate sector the project is to my mind economically viable in terms of training and employment opportunities . I am confident Samantha will clearly explain both the short and longer term proposals .

This project has inspired many drum groups throughout the world , many of whom are planning supportive and/or synchronised events . I am looking to attract sponsorship for the event in England and am prepared to temporarily relocate to Johannesburg to assist the organisation and production of the key event and longer term work .

I firmly believe that an investment in 20000 drums is a sound investment in the future of Soweto and South Africa . Please do not hesitate to contact me for further discussion or information.

Yours Faithfully ,
Gavin Bonner.